Dear Faith,

Very interesting story and certainly you constructed a very interesting character. It is common among people that they want attention but the protagonist is to an extreme and almost pathological, which leads to two very interesting and unprecedented decisions he made through out the story, admitting the crime and killing the girl at the end. Great details are included in the story and I especially like the conversation of the police. Interesting to see how you could construct a side character without focusing too much attention on their description at all. The development of contrast of the protagonist is distinct and steep and I like it very much, please keep all of these good works up!

I kind of wanted to see more of the contrasted side of protagonist’s life after he loses all the attention. At the moment, the transition is quite clear but not very detailed. Getting a detailed narration on that part of his life, I think, works in your favor of the story in terms of developing a more complete character. We all say one can see characteristic through their decisions and this story is a model of this saying. Through two decisions, I get more information about the protagonist than a hundred lines of description of their life.

I really like the story, please continue!

Suyi